



# ANÀlisi DE MATERIALS DE PATRIMONI CULTURAL

## Analysis of Cultural Heritage Materials

Universitat Politècnica de Catalunya · BarcelonaTech

**RESEARCH** The aim of the group is to study materials of historic, archaeological, artistic and cultural heritage interest using chemical-analysis techniques and scientific equipment.

Apart from determining the composition of the materials, it is possible to explain the chemical mechanisms involved in the processes of ageing and alteration, which is of considerable interest in the field of conservation and restoration, and to obtain information on production technologies, geographic origin, trade, etc. Another area of work involves reproducing antique materials not just to understand the production technology but also to produce reference standard materials. The group also performs laboratory studies to reproduce ageing and reaction processes.



### MULTIDISCIPLINARY TEAM

#### Permanent staff

- NATI SALVADÓ, SALVADOR BUTÍ (Dept. d'Enginyeria Química, EQ)
- TRINATAT PRADELL (Dept. de Física, FIS)

#### Post-doctoral

- ELENA SALINAS –archaeologist (Dept. FIS)

#### PhD Student

- MARTÍ BELTRAN –(Associated professor Dept. FIS),
- RUTH SADURNÍ – (Dept. FIS), NÚRIA ORIOLS – Chemist of MNAC (Dept. EQ)

#### Collaborators doctors

- JUDIT MOLERA –geologist (Universitat UVIC)
- CARMÉ CLEMENTE –restorer (Escola d'Art i Disseny a Tortosa)

### RESEARCH LINES: techniques and materials, reverse technology, alteration and conservation

#### Paintings (N. Salvadó and S. Butí) EQ

- Wood paintings: altarpieces
- 14th-15th Century Paintings: Ageing materials and reaction compounds
- Baroque period: historical evolution of materials and painting techniques
- Wall paintings
- techniques and conservation problems
- *in-situ* and transferred Romanesque mural paintings

#### Stained Glass (T. Pradell) FIS

- Conservation of Modernist Catalan enamelled stained glass
- Catalan glazes
- Enamels

#### Ceramics, Glazes and decorations (T. Pradell and E. Salinas FIS-UPC, J. Molera -UVic)

- Polychrome decorations and lustre ware
- Islamic Glazed wares in Al Andalus
- Jun ware

### ANALYTICAL TECHNIQUES

- - optical microscopy OM
- scanning electron microscopy/ Focused ion beam (FIB/SEM)
- X Ray diffraction XRD
- infrared spectroscopy FTIR
- Raman spectroscopy
- infrared spectroscopy FTIR
- X-ray photoelectron spectroscopy (XPS)
- Differential scanning calorimetry (DSC)

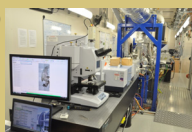
#### \* Synchrotron based techniques (ALBA Synchrotron –Cardanyola del Vallès, Diamond Light Source – Chilton-Didcot UK, ESRF –Grenoble France)

- micro-X Ray diffraction  $\mu$ SR-XRD
- micro-X Ray fluorescence  $\mu$ SR-XRF
- micro-infrared spectroscopy  $\mu$ SR-FTIR
- extended X-Ray absorption fine structure, EXAFS spectroscopy

beamline MIRIAM ( $\mu$ SR-FTIR)  
Diamond Synchrotron



beamline XALOC ( $\mu$ SR-XRD)  
ALBA Synchrotron



### SOME CASES OF PAINTINGS RESEARCH

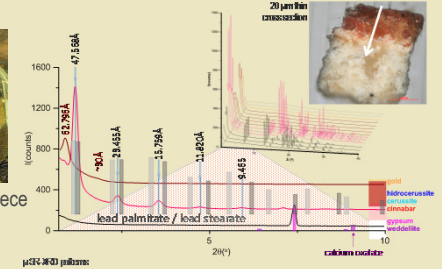
#### Ageing and reaction compounds

##### Lead soaps in tempera paint layers



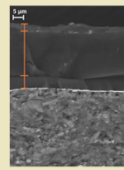
15th century Gothic altarpiece

• N. Salvadó, S. Butí, T. Pradell, V. Beltran, G. Cinque, and J. Juanhuix. Chapter 11. In: Casado F. et al. (eds) Metal Soaps in Art. Cultural Heritage Science. Springer, 2019, 195-210



#### Coloured translucent glazes over silvering

##### silver leaf corrosion



- 1
- 2
- 3
- 4 Silver leaf (and AgCl)
- 5
- 6

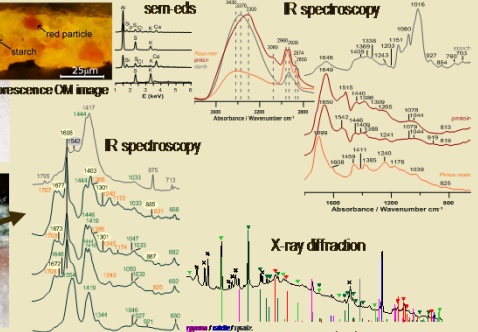
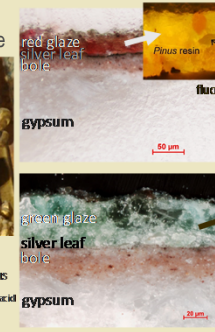
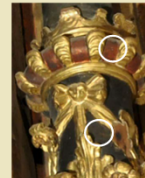
##### Ag, AgCl, Ag<sub>2</sub>S



18th Baroque altarpiece



#### 18th Baroque altarpiece



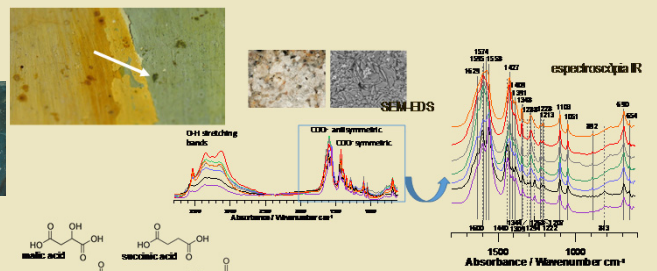
• N. Salvadó, S. Butí, C. Clemente, V. Beltran, G. Cinque, I. Juanhuix, T. Pradell  
Pure Applied Chemistry, 2018, 90(3), 477-492

### Conservation problems

#### Markers of old fungi activity



14th century Gothic mural paintings



• N. Salvadó, S. Butí, T. Pradell, V. Beltran, G. Cinque, I. Juanhuix, I. Frant, R. Scazzari  
Analytical Methods, 2018, 10(1), 105-115

### Current research projects:

MINECO (Spain) grant MAT2016-77753-R. Tecnología inversa de vidriados, esmaltes y capas pictóricas para la recuperación del Patrimonio Histórico-Artístico. 2017-2020

Generalitat de Catalunya, grant 2017 SGR 42. Transicions de fase, polimorfisme, vidres i dinàmica de la metastabilitat. 2018-2020

Synchrotron Radiation: proposal SM22920 for beamtime on MIRIAM B22 Beamline at Diamond Light Source/ grant 2019093925 for beamtime on BL13 Xaloc beamline and grant 2019093920 for beamtime on BL01 MIRAS beamline at ALBA Synchrotron